



TOM REICHSTEIN
c o n t e m p o r a r y

ALEJANDRA CAICEDO

Born on April 12, 1996, in Cali, Colombia

Based in Hamburg since 2020

Master of Fine Arts | Urban Art | Sculpture

EDUCATION

Master of Fine Arts (M.F.A.) in Fine Arts

University of Fine Arts of Hamburg (HFBK) • 2021–2025

Final grade: 1.0 – Excellent

Focus: Painting, artistic research, interdisciplinary projects

Academic Residency / International Exchange (Erasmus+)

University of Barcelona · Barcelona, Spain

Semester focused on artistic research and production • 2023

Bachelor of Fine Arts (B.F.A.)

Universidad del Valle, Cali, Colombia • 2013–2019

Focus: Painting, art practice, and visual research

AWARDS

2026 – Winner — First Prize, CeU Love Kunst Award 2026

2026 – Art Brussels Discovery Acquisition prize

SOLO EXHIBITIONS

2027 – Galeria La Cometa, Miami, USA

2027 – TOM REICHSTEIN contemporary, Hamburg

2026 – Art Brussels, TOM REICHSTEIN contemporary, Belgium

2026 – ‘Problema en el paraíso’ – Gaby Vera Gallery, Madrid

GROUP EXHIBITIONS

2025 – Empowering Women through Art, Kunsthaus Hamburg, Hamburg
2025 – Echoes and Entrances, BMW Foundation Herbert Quandt, Munich
2025 – Townhouse Groupshow, TOM REICHSTEIN contemporary, Hamburg
2025 – Pomegranate Flower Cake, Tick Tack Gallery, Belgium
2025 – Good Behaviour 2025, Fravil Artmanagement, Leipzig
2025 – Show: Give Me a Smile, Feinkunst Krüger, Hamburg
2025 – Differ, Massoumi Gallery, Hamburg
2024 – Knotenpunkt, Affenfaust Gallery, Hamburg
2024 – Annual Exhibition HFBK, Hamburg
2023 – Shaped by Time, The Space, Hamburg
2023 – Female Frames, Júpiter, Hamburg
2022 – Femme Vandales, Brumals, Barcelona
2019 – Thesis Project (Proyecto Tesis), Museo de Arte Contemporáneo, Bogotá

PUBLICATIONS & PRESS

2026 – Observer, Art Brussels Keeps Getting Better at Being Itself.
2026 – Art latin America, Interview
2025 – Prazzle Arts, Culture Kaleidoscope, p. 141
2025 – Untitled DB, 18 Questions With...
2024 – Bunte Magazine, Flowers for Hamburg
2024 – Bunte Magazine, Heller's Art Carousel
2023 – Deutsche Welle (DW), Latin American Female Artists in Germany: Migration and Identity
2022 – Deutsche Welle (DW), The Transgressive Rise of Latin American Female Graffiti Artists
2020 – Que no le falte calle / Don't Lack in Street Knowledge: 150 Colombian Urban Artists, p. 181

FESTIVALS

2025 – Millerntor Gallery #13, Hamburg, Germany
2021 – Hands Off the Wall, Munich, Germany
2019 – Blend Festival, Frankfurt, Germany
2018 – Pictopia Festival, Medellín, Colombia
2018 – Distrito Graffiti, Bogotá, Colombia
2018 – Feria de San Marcos, Aguascalientes, Mexico
2016 – 3rd Biennial of Muralism and Public Art, Cali, Colombia